

BERWICKSHIRE AGRICULTURAL ASSOCIATION

# COUNTY SHOW

MAKE & BAKE  
SECTION  
AND  
STICK DRESSING

to be held in the  
MAINS GATE PARK, DUNS

**SATURDAY 1ST AUGUST 2026**



**GREAVES  
WEST & AYRE**  
CHARTERED ACCOUNTANTS

Quality Advice • Quality Service

Berwick 01289 306688 • Haddington 01620 823211

### **President**

Fiona Hamilton  
Brownhall Lodge, Gordon  
Telephone: 07957684895

### **Vice President**

Rieke Sweeney  
Bridge House, Eyemouth  
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### **Secretaries**

Jen Logan  
Alemill, Eyemouth. TD14 5TG  
Email: [jenalemill@gmail.com](mailto:jenalemill@gmail.com)  
Telephone: 07799621981

Emma Brooks  
Fairlaw Farmhouse, Reston  
Telephone: 07909961860

### **Treasurer**

Gareth Lewis

### **Raffle Convenors**

Genevieve Young & Jennifer Mole

### **Committee**

Joanna Payne, Sarah Plummer, Pip Chandler, Lynne Bilton,  
Wendy Smith, Ruth Macadam, Marcia Connor, Cecily Young,  
Anna Philips, Jackie Hale, Morag Stevens, Lou Washington.



Find us on Facebook where we will answer problems and questions.

Duns show make and bake section

## RULES

1. Register your entries by email or post, to reach Jen Logan by Monday 27th July. Pay by cheque or by cash on the day. No cash in the post please.
2. On the day of the show, computer generated labels with your name/number and the classes you have entered will be handed to competitors. These can then be secured to exhibits in the usual way.
3. Only one entry per class, except in Stick classes where no more than three entries are allowed.
4. Articles in the Knitting and Miscellaneous classes must be the bona fide work of the competitor and completed within the last 2 years.
5. The Committee is not responsible for exhibits.
6. Exhibits can be staged from 8am to 10am. Late arrivals will not be accepted, as judging commences at 10.05am sharp. Please return to uplift them between 4.30 – 5.00pm or risk disposal.
7. Entry money: **50p per entry**  
Competitors with fifteen or more entries will receive a free admission ticket to the showground. **Please submit entries early giving plenty of time for your free admission ticket to be posted out to you.**
8. The judges' decision is final
9. The knitted or crocheted breast (Class 41) is to be donated to NHS Borders.

*Due to the risk of contamination we do not recommend that show items be eaten.*

# SCHEDULE OF CLASSES

## FARM PRODUCE

1. Four Home-Produced Hens' Eggs (any colour)
2. Five named Herbs in a Jar
3. Three Sausage Rolls
4. Four Cheese Straws
5. A Hard Boiled, Shelled Egg, uncut on a saucer
6. A Small Dish of Pate (named)
7. An Individual Sweet using Lemon

## JAMES, PRESERVES AND CONFECTIONERY

8. Jar of Raspberry Jam
9. Jar of Strawberry Jam
10. Jar of Jam, any other variety (named)
11. Jar of Marmalade, any variety
12. Jar of Jelly, any variety (named)
13. Jar of Fruit Curd (named)
14. Jar of Chutney, any variety (named)
15. A bottle of Cordial (labelled)
16. Small bottle of Homemade Liqueur (labelled)
17. Four Truffles
18. Four Florentines

## BAKING

19. Three Fruit Scones
20. Three Savoury Scones
21. Three Gluten-Free Dropped Scones
22. Any variety of Bread Loaf, including sourdough – no bread makers
23. A Date and Walnut Loaf (use a 1lb loaf tin)
24. Gingerbread (use a 1lb loaf tin)
25. Three Anzac Biscuits (recipe provided)
26. Three Pieces of Uncooked Traybake
27. Three Cookies, any variety
28. Three Pieces of Cooked Traybake
29. An Individual Bakewell Tart
30. A Citrus Drizzle Loaf (use a 1lb loaf tin)
31. Three Meringue Shells
32. A Cake using vegetables (labelled)
33. A Tarte Tatin
34. A Victoria Sandwich Cake, jam filled, no topping
35. Three Melting Moments
36. Three Christmas Mince Pies

## HAND CRAFTING

- 37. A Knitted Ladies Garment
- 38. A Half hap Crocheted Shawl (triangular)
- 39. A Knitted Adult Hat
- 40. A Crocheted Basket
- 41. A Knitted or Crocheted Breast, pattern provided (*to be donated to NHS Borders, the breasts are used by midwives and health visitors as a teaching aid to support individuals who choose to breast or chest feed their baby*)

## MISCELLANEOUS

- 42. A Pin Cushion
  - 43. A Piece of Handmade Jewellery
  - 44. A sewn Apron
  - 45. A Drawing or Painting, any medium excluding digital
  - 46. A Hand Stitched Picture (stitched area no larger than A4)
  - 47. A Crafted Item in wood, leather or metal
  - 48. An Item in Needlefelting, wet or dry
  - 49. An Object in Ceramic, Willow or Paper
  - 50. A Photo of a Borders Landmark in Black & White
  - 51. A Photo of a Gate(s)
  - 52. An Abstract Photo
- All photos not exceeding 5"x7"  
Unmounted and unframed

## FLOWERS

- 53. A Summer Arrangement
- 54. A Vase of Sweet Peas
- 55. A Single Rose
- 56. A Table Centre with a Candle
- 57. An Arrangement in a small unusual container
- 58. Three Blooms of the same variety
- 59. A Houseplant

OPEN JUNIOR CLASS (any child 16 years and under) (state age when entering)

- 60. A Poster for the 2027 Duns Show (no computer/digital)

JUNIOR: AGE 13–16 YEARS (state age when entering)

- 61. A Flower Arrangement in a Mug
- 62. Knit a Square, 15cm x 15cm, any wool, colour or design
- 63. A Victoria Sandwich Cake, jam filled, no topping

JUNIOR: 8–12 YEARS (state age when entering)

- 64. An Individual Edible Pizza, any base
- 65. A Jar of Pretty Things
- 66. A Photo of a Flower

- 67. A Painted Stone
- 68. A Decorated Spoon
- 69. Three Chocolate Crispies

### STICK DRESSING

#### Rules

All sticks should meet the British Stickmakers' Guild Specifications.

A Novice would be in accordance with the British Stickmakers' Guild.

Class 70 – 73 “a stick” can be defined as both a walking stick or crook.

Class 70, 71, 74 & 78 – “horn” can be defined as a ram horn, buffalo horn, cow horn etc but not stag horn.

- 70. Stick with Plain Horn Handle
- 71. Stick with Fancy Horn Handle
- 72. Stick with Plain Wood Handle
- 73. Stick with Fancy Wood Handle
- 74. Leg Cleek, horn or wood
- 75. Sportsman's Stick, one piece or two, any material
- 76. Thumb Stick, one piece or two, any material
- 77. Walking Stick with carved fishhead
- 78. Wood or Horn Stick made by a Novice



**W. Gibson**

**07811 518496**

**Bespoke sticks to order.**

**Broken sticks repaired.**

## **Knitted Breast Pattern (Class 41. A Knitted or Crocheted Breast)**

Double knitting wool – flesh coloured, 1 ball + darker colour, 1 ball  
Pair of 3 ¼ mm needles/UK size 10

Cast on 71 stitches

\*Work st st for 20 rows

21st row: K1, \*K2 tog, K5, rep from \* to end

22nd and alternate rows: Purl

23rd row: K1, \*K2 tog, K4, rep from \* to end

Continue to decrease in this way and after 3rd decrease change to darker wool to make the areola. Continue decreasing until the K1, \*K2 tog, from \* to end has been worked.

Nipple: st st 4 rows (see below for amendments).

Break yarn, thread through rem stitches, draw up and fasten off.

Sew sides together.

In darker wool on the wrong side of work, make a draw-string stitch around the base of the nipple, draw up and fasten off.

If this stitch is drawn tightly it makes a “Page 3” nipple. Drawing up less tightly makes a less prominent nipple. Experiment to get the type you want. (Wish it were this easy in real life!). NB It is good to have a variety of shapes and sizes, just as women do (very flat, very small/large, inverted etc), so they can see that all can work!

To complete: crochet a wool circle in matching wool to fit the base of the breast, or cut some matching fabric. Stitch half the base in place, stuff the breast with foam or something squishy (old tights or shoulder pads work well), and stitch remaining part of base. Different sizes of breast can be made by amending the pattern, and different firmness achieved by amount of stuffing.

NB colours are not important but flesh colour is more realistic.

# BERWICKSHIRE AGRICULTURAL ASSOCIATION

## MAKE & BAKE SECTION

### ENTRY FORM

**Entries to be forwarded by Monday 27th July 2026**

(Please no cash in the post – it falls out the envelopes!)

Name: .....

Address: .....

.....

Tel No: .....

Email: .....

Number of Entries: .....

Cheque enclosed: (50p/class) .....

Cash (to pay on the day) .....

Branch of SWI (if applicable) .....

**Please note:** On the day of the show a computer generated label with your name/number will be handed to you for every class you have entered. These can then be secured to your exhibits in the usual way.

**If you have 15 or more entries, please allow enough time for your entry form to be processed and free entry ticket to be returned to you in the post (2nd class) before show day.**

Postal entries, together with cheque only, should be sent to:  
Mrs Jen Logan, Alemill, Eyemouth. TD14 5TG

**Email entries to: [jenalemill@gmail.com](mailto:jenalemill@gmail.com)**

Pay on the day if entering by email.

Please expect an email confirmation advising we have received your entries.

**Cheques made payable to BAA (Industrial Section)**

CLASS NUMBER	ARTICLE

Under the GDPR legislation the BAA Make & Bake Section would like to make you aware that the personal information you provide on this entry form will only be used to contact you by phone, post or email in relation to your show entries. The BAA Make & Bake Section will not share your information with any third parties for marketing purposes. The information you provide will be held securely by the committee secretary. The committee may use this information to send schedules for future shows. Please let the show secretary know if you do not want to be contacted in this way.

## PRIZE LIST

The presentation of Cups will take place at 4.00pm

**SILVER ROSE BOWL:** Awarded with a prize of £10.00 to the competitor gaining the most points over all sections.

**HELEN LONGMUIR MEMORIAL QUAICH:** Awarded with a prize of £5.00 to the competitor gaining the second highest points over all sections.

**BEST OVERALL EXHIBIT IN SHOW:** Awarded a prize of £15.00

**HEMOCRAFT SHIELD:** Awarded to the SWI Branch whose members collectively gain most points.

**BERWICKSHIRE AGRICULTURAL ASSOCIATION (Industrial Section)**

**CHALLENGE CUP:** Awarded to the SWI Branch whose members collectively gain second highest points.

**BERWICKSHIRE AGRICULTURAL ASSOCIATION (Industrial Section)**

**CHALLENGE CUP:** Awarded to the SWI Branch with 20 members or less who collectively gain most points.

### TROPHIES FOR INDIVIDUAL SECTIONS

STEEL CUP	Farm Produce
BAILLIE CUP	Jams, Preserves and Confectionery
WIGHTMAN CUP	Baking
MITCHELL CUP	Hand Crafting
ELSPETH CUP	Miscellaneous
FORREST CUP	Flowers
MOLE CUP	Most points in Junior Sections
MILLER CUP	Stick Dressing
PRENTICE TROPHY	Best Stick in the Show

Winners in each section will each receive a certificate.

Points Awarded: 1st 5 points 2nd 3 points 3rd 1 point

In the event of a tie the winner will be the competitor with the highest awards.

All silver cups will be retained for one year.

Prize money MUST be collected in the Tent between 4.30pm and 5.00pm otherwise it will be donated back to show funds.

1st £2.00 2nd £1.00 3rd 50p

Children's Classes: 1st £1.00 2nd 50p 3rd 20p

## **Anzac Biscuit Recipe (Class 25. Three Anzac Biscuits)**

### *Ingredients*

4 oz butter	3 oz plain flour
2 tbsp golden syrup	8 oz sugar
1 level tsp bicarb	2 oz dessicated coconut
1 tbsp boiling water	4 oz rolled oats
1–2 oz chopped walnuts	

### *Method*

Heat butter and syrup until melted. Remove from heat.

Blend bicarb with boiling water and stir into butter mixture. It will fizz.

Mix remaining ingredients and stir in melted butter mixture.

Shape into 24 balls and place well apart on greased trays.

Bake at 180°C (350°F) for 15 minutes.



**Farne Salmon are proud to support the  
Make & Bake Section at the Duns County Show.**

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# The Crow Inn

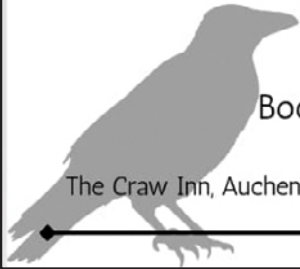
Eat | Drink | Stay

Seasonal menus, fresh ingredients and a cosy setting.  
Enjoy great food, a warm welcome, and comfortable  
rooms.

Book your table or stay today.

The Crow Inn, Auchencrow, TD14 5LS 01890 769068 [info@thecrow.co.uk](mailto:info@thecrow.co.uk)

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# THE BLACK BULL INN



## **The Black Bull Inn**

Traditional pub with rooms

Pizzeria

Local Ales

Seasonal Food

Live Sport

01361 302 876

[info@blackbullduns.co.uk](mailto:info@blackbullduns.co.uk)

<https://blackbullduns.co.uk>

15 Black Bull St, Duns,

TD11 3AR